

LÍNGUA INGLESA

INSTRUÇÃO: Responder às questões 41 a 48 com base no texto 1.

TEXT 1

Being a Better Online Reader

01 Soon after Maryanne Wolf published “Proust and the
02 Squid,” a history of the science and the development
03 of the reading brain from antiquity to the twenty-first
04 century, she began to receive letters from readers.
05 Hundreds of them. While the backgrounds of the
06 writers varied, a theme began to emerge: the more
07 reading moved online, the less students seemed to
08 understand.

09 There were the architects who wrote to her about
10 students who relied so heavily on ready digital
11 information that they were unprepared to address
12 basic problems on-site. There were the neurosurgeons
13 who worried about the “cut-and-paste chart mentality”
14 that their students exhibited, missing crucial details
15 because they failed to delve deeply enough into any
16 one case. And there were, of course, the English
17 teachers who lamented that no one wanted to read
18 Henry James anymore.

19 As the letters continued to pour in, Wolf experienced a
20 growing realization: reading had changed profoundly.
21 She called the rude awakening her “Rip van Winkle
22 moment,” and decided that it was important enough
23 to warrant another book. What was going on with
24 these students and professionals? Was the digital
25 format to blame for their superficial approaches, or
26 was something else at work?

27 Certainly, as we turn to online reading, the physiology
28 of the reading process itself shifts; we don’t read the
29 same way online as we do on paper. Reading involves
30 factors not usually acknowledged. The contrast of
31 pixels, the layout of the words, the concept of scrolling
32 versus turning a page, the physicality of a book versus
33 the ephemerality of a screen, the ability to hyperlink
34 and move from source to source within seconds online
35 – all these variables translate into a different reading
36 experience.

37 The screen, for one, seems to encourage more
38 skimming behavior: when we scroll, we tend to read
39 faster but less deeply, as a way of coping with an

40 overload of information. On screen, people browse
41 and scan to look for keywords, and to read in a less
42 linear, more selective fashion, instead of concentrating
43 more on just following the text. We become tired from
44 the constant need to filter out hyperlinks and possible
45 distractions. And our eyes may grow fatigued from
46 the constantly shifting screens, layouts, colors, and
47 contrasts, so the reading approach needs to adjust,
48 taking mental and physical energy. _____.

49 “As children move more toward an immersion in digital
50 media, we have to figure out ways to read deeply in
51 this new environment”, said Wolf. She has decided
52 that, despite all her training in deep reading, she, too,
53 needs some outside help. To finish her book, she has
54 ensconced herself in a small village in France with
55 shaky mobile reception and shakier Internet. Faced
56 with the endless distraction of the digital world, she
57 has chosen to tune out just a bit of it. She’s not going
58 backward; she’s merely adapting.

Adapted from: <https://www.newyorker.com/science/maria-konnikova/being-a-better-online-reader>

Questão 41

The sentence that would end paragraph 5 is

- A) Their physical materiality mattered for basic comprehension.
- B) However, we need to do things much faster when we read online.
- C) Hence, skilled readers would rather read online.
- D) Digital reading may come at a cost to understanding, analyzing, and evaluating a text.

Questão 42

After reading text 1 we can say that its main aim is to show

- A) similarities and differences of online reading and in print reading.
- B) the challenges of online reading and think of how to prepare new generations for that.
- C) how concerned neurosurgeons are about people’s reading skills in the face of technology.
- D) how concerned writers are regarding the complex process of online reading affecting their future book sales.

Questão 43

Read the statements below.

- I. Good reading in print doesn't necessarily mean good reading on-screen.
- II. Wolf does not believe that we can learn to read online as deeply as we once did on paper.
- III. Scrolling encourages readers to skim through the text.
- IV. Wolf herself has experienced the effects of the digital media.

According to the text, the only correct statements are

- A) I and II.
- B) III and IV.
- C) I, III and IV.
- D) II, III and IV.

Questão 44

Consider the question below.

"Was the digital format to blame for their superficial approaches, or was something else at work?" (lines 24-26).

From this question we can infer that

- A) those whose jobs are stressful tend to have superficial approaches.
- B) the superficial approaches can be attributed to too many pop-up windows.
- C) there might be another reason leading to the superficial approaches rather than the digital format.
- D) the digital format is accountable for the superficial approaches when readers are working on something else while reading.

Questão 45

Select the alternative in which the two words have the same grammatical function of "reading" (line 03)

- A) reading (line 07) – following (line 43)
- B) missing (line 14) – reading (line 20)
- C) growing (line 20) – reading (line 28)
- D) awakening (line 21) – reading (line 52)

Questão 46

Consider the meaning of "as" in "As the letters continued to pour in, Wolf experienced a growing realization: reading had changed profoundly." (lines 19 and 20) and in the segments below:

- I. "we don't read the same way online as we do on paper" (lines 28 and 29)
- II. "when we scroll, we tend to read faster but less deeply, as a way of coping with an overload of information" (lines 38-40)
- III. "As children move more toward an immersion in digital media, we have to figure out ways to read deeply in this new environment." (lines 49-51)

The segment(s) in which the meaning of "as" is closest to the one in lines 19 and 20 is/are only

- A) I.
- B) III.
- C) I and II.
- D) II and III.

Questão 47

Consider these segments and their paraphrase in parentheses.

- I. "the more reading moved online, the less students seemed to understand" (lines 06-08)
(the amount of digital texts increased so much that only a small number of students showed understanding)
- II. "they were unprepared to address basic problems on-site" (lines 11 and 12)
(they were not able to deal with difficulties in the digital world)
- III. "all these variables translate into a different reading experience" (lines 35 and 36)
(these aspects mean reading online brings about a particular mental operation)

The segment(s) adequately paraphrased in parentheses is/are only

- A) I.
- B) III.
- C) I and II.
- D) II and III.

Questão 48

In “to look for keywords, and to read in a less linear, more selective fashion, **instead of** concentrating more on just following the text.” (lines 41-43) and “She has decided that, **despite** all her training in deep reading, she, too, needs some outside help.” (lines 51-53), the connectors **instead of** and **despite** can be replaced, without any change in form and meaning, respectively, by

- A) however – nor
 - B) whereas – though
 - C) moreover – even so
 - D) other than – regardless of
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INSTRUÇÃO: Responder à questão 49 com base no texto 2.

TEXT 2

Rip Van Winkle is a classic American short story written by Washington Irving based on local history _____ with influences from European folklore. It tells the story of a man who lived near the Catskill Mountains in New York before the Revolutionary War and fell asleep for twenty years. Everything he knew _____ in the town was gone. _____, he learned that he had to navigate this new world as a free citizen of the United States.

Adapted from: <http://www.supersummary.com/rip-van-winkle/summary/> and <https://www.bookreports.info/rip-van-winkle-summary/>

Questão 49

The alternative that brings words that fill in the blanks in text 2, respectively, is

- A) but – of – Therefore
 - B) except – over – Still
 - C) unless – from – Though
 - D) together – about – However
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INSTRUÇÃO: Responder à questão 50 com base nos textos 1 e 2.

Questão 50

Text 2 relates metaphorically to the ideas of text 1. What idea in text 2 best expresses this metaphor?

- A) Rip Van Winkle learned that he had to navigate a new world.
- B) Rip Van Winkle regretted having missed the Revolutionary War.
- C) Rip Van Winkle was disappointed when he woke up after twenty years.
- D) Rip Van Winkle feared living as a free American citizen.